

NJDOE MODEL CURRICULUM

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| CONTENT AREA: Theatre | GRADE: 8 | UNIT #: 3 | UNIT NAME: Performing |
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| # | STUDENT LEARNING OBJECTIVES | CORRESPONDING NJCCCS |
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| 1 | Break down a short play into “French Scenes” and analyze the scenes for character objectives, intentions, and subtext. Use the analysis to support informed and sustained actors' choices in the portrayal of multidimensional characters in live performances or recorded venues. Demonstrate several ways a scene could be played that are supported by the script. | 1.3.8.C.1 |
| 2 | Create a scene (scripted or improvised) in which a character’s actions contradict his or her intentions, accompanied by the characters’ inner dialogue as a means to uncovering character motivation that generates a sense of truth and credibility. | 1.3.8.C.1 |
| 3 | Use distinct physical, vocal and emotional choices, to build a believable, multi-dimensional character and perform the scene within the context of two different genres and/or social-historical theatrical contexts. Compare and contrast the stylistic choices in each scene. | 1.3.8.C.2 |

| Code # | NJCCCS |
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| 1.3.8.C.1 | <p>Content Statement: Effective scripted and improvisational performances require informed, supported, and sustained choices by actors, directors, and designers. Techniques for communicating a character’s intent vary in live performances and recorded venues.</p> <p>Cumulative Progress Indicator: Create a method for defining and articulating character objectives, intentions, and subtext, and apply the method to the portrayal of characters in live performances or recorded venues.</p> |
| 1.3.8.C.2 | <p>Content Statement: Dramatic context and active listening skills inform development of believable, multidimensional characters in scripted and improvised performances. Mastery of physical and vocal skills enables actors to create dramatic action that generates a sense of truth and credibility.</p> <p>Cumulative Progress Indicator: Create and apply a process for developing believable, multidimensional characters in scripted and improvised performances by combining methods of relaxation, physical and vocal skills, acting techniques, and active</p> |

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listening skills.